

# El Caserio

Canción 10. Yo no sé que veo en Ana Mari

Arreglo: Julián Núñez Olías  
Bandurria 1

Musica: J.Guridi  
Letra: F.Romero y G.Fdez.Shaw

*lento*  $\text{♩} = 30$

*f* *pp* *p* *pp* *cresc.* *rall.* *lento* *espress.* *ten. rall.* *a tempo* *ten.* *a tempo* *ten. rall.* *a tempo* *ten.* *a tempo* *accel.* *rapido* *a tempo* *pp* *accel.* *rapido* *a tempo* *lento* *ten.* *rall.* *ten.* *rall.* *a tempo* *oct. 2do*

5 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

El Caserio  
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Arreglo: Julián Núñez Ollas  
Bandurria 2

Musica: J. Guridi  
Letra: F. Romero y G. Fdez. Shaw

Handwritten musical score for Bandurria 2, featuring a treble clef, 3/8 time signature, and various musical notations including dynamics (f, pp, p, cresc.), articulation (acc., rapido), and performance instructions (lento, a tempo, rall., espres.). The score is divided into measures with measure numbers in yellow boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115).

PP  
6 Oct 2020

El Caserio  
Canción 10. Yo no sé que veo en Ana Mari

Arreglo: Julián Núñez Olías  
Laud

Musica: J. Guridi  
Letra: F. Romero y G. Fdez. Shaw

Handwritten musical score for guitar (Laud) in 3/8 time. The score is written on ten staves and includes various performance markings and techniques. The tempo is marked "lento" (slow) at the beginning. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated. Performance markings include "pp" (pianissimo), "p" (piano), "espress." (expressive), "rall." (ritardando), "a tempo", "acc." (accelerando), "rapido" (fast), "poco rall." (slightly ritardando), "ten. rall." (tenuerando), and "PP" (pianissimo) at the end. Techniques such as "P. lento" (piano lento) and "6 oct. 6to" (6 octaves 6th) are also noted. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like "pp", "p", and "PP". The piece concludes with a "FIN" marking and a "6 oct. 6to" instruction.

El Caserio  
Canción 10. Yo no sé que veo en Ana Mari

Arreglo: Julián Núñez Olías  
Guitarra

Musica: J. Guridi  
Letra: F. Romero y G. Fdez. Shaw

Handwritten guitar score for "El Caserio" in 3/8 time. The score is written on a grand staff with a treble clef and includes various musical notations such as chords, triplets, and dynamics. The piece is marked "lento" and "a tempo".

Key markings and annotations include:

- Tempo: *lento*, *a tempo*, *rall.*, *espress.*, *cresc.*, *ten.*, *3 veces*, *acel. rápido*, *pp*, *ppp*, *pp*, *ppp*.
- Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.
- Chords: *Fa m*, *Do 7a*, *Do 7a C#*.
- Other markings: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

At the bottom left, there is a signature and date: *pp*, *FIN*, *6 Oct. 2020*.

El Caserio  
Canción 10. Yo no sé que veo en Ana Mari

Arreglo: Julián Núñez Olías  
Bajo de Guitarra

Musica: J. Guridi  
Letra: F. Romero y G. Fdez. Shaw

Handwritten guitar score for "El Caserio" (Canción 10). The score is written on ten staves in treble clef, 3/8 time signature. It includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The score is annotated with performance instructions in Spanish, including dynamics (pp, p, cresc., accel., rapid, poco rall., a tempo, rall., esp. res.), and tempo markings (lento, a tempo, rapid, poco rall.). Measure numbers are indicated in yellow boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115. The score concludes with a final double bar line and a fermata.