

Malagueña salerosa
Son huasteco

Arreglo: Julián Núñez Olías
Bandurria - Canto

Musica: Elpidio Ramirez
Letra: P. Galindo y E. Ramirez

Handwritten musical score for Bandurria and Canto. The score is written on a single staff with a treble clef and a 3/4 time signature. The lyrics are in Spanish and include:

Que bontas ojos te ves desajo de esas dos cejas... desajo de esas dos cejas...
Que bontas ojos tienes... Ellos me que reu un rar... pero si tu no los dejas pero si tu
no los dejas mi fiquiera porpa deor... Mala que... una sale rosa
besar tus labios qui si era be... sortu labios qui fiera Mala que una sale rosa y de
ci terminas una sa que res lunda y he di cera que era... day hechi... cera como el can
dor... deu un ro sa... cera... como el ca... dor deu un ro... sa...
The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The lyrics are written above the notes, and the score is divided into measures by vertical bar lines. The handwriting is in blue ink on a white background.

Son huasteco

Bandurria 1

Letra: P. Galindo y E. Ramirez

[illegible]

Son huasteco

Bandurria 2

Letra: P. Galindo y E. Ramirez

Handwritten musical score for guitar, titled "Lectura: I. Gamido y E. Ramirez". The score is written on ten staves, each containing musical notation (notes, rests, and fingerings) and dynamic markings (mf, f, mp, p, rall., up, down). The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and includes tempo markings: "Ritmo rapido", "lento", and "Rápido". The score concludes with a "FIN" marking and a signature "Mod. 2020".

Son huasteco

Arreglo: Julián Núñez Olías

Laúd A

Musica: Elpidio Ramirez

Letra: P. Galindo y E. Ramirez

[illegible]

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Son huasteco

Arreglo: Julián Núñez Olías

Laúd B

Musica: Elpidio Ramirez

Letra: P. Galindo y E. Ramirez

Laud B Ritmo rápido $\text{♩} = 170$ Letra: P. Galindo y E. Ramirez

Handwritten musical score for Laud B, Ritmo rápido. The score is written on ten staves of five-line music paper. It begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings indicated by numbers 1-4. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), 'rall.' (rallentando), and 'nt. un poco' (non troppo). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 written in yellow boxes. The piece concludes with a double bar line and the word 'FIN' in all caps, followed by 'M. Ochoa' in cursive. The manuscript is written in blue ink on aged paper with some light blue and yellow highlights.

Malagueña salerosa Son huasteco

Arreglo: Julián Núñez Olías

Guitarra

Musica: Elpidio Ramirez

Letra: P. Galindo y E. Ramirez

Guitarra

Ritmo rápido Si7a - Mi menor - Sol Mayor - Mi menor - Re7a

Letra: P.Galindo y E.Ramirez

Handwritten musical score for guitar, featuring various chords (Si7a, Mi menor, Sol Mayor, Re7a) and rhythmic notation across multiple staves.

Malagueña salerosa

Musica: E.Ramirez

Letra:P.Galindo y E.Ramirez

Introducción musical

Que bonitos ojos tienes,
debajo de esas dos cejas,
debajo de esas dos cejas,
que bonitos ojos tienes.

Ellos me quieren mirar.
pero si tú no los dejas,
pero si tú no los dejas,
ni siquiera parpadear....

--0--

¡ Malague...ña salerosa ¡
Besar tus labios quisiera,
besar tus labios quisiera
malagueña salerosa
y decirte, niña hermosa
que eres linda y hechicera
que eres lin.....da y hechicera
como el candor..... de una rosa.

--0--

Música

Si por pobre me desprecias,
yo te concedo razón,
yo te concedo razón,
si por pobre me desprecias.

Yo no te ofrezco riquezas,
te ofrezco mi corazón,
te ofrezco mi corazón,
a cambio de mi pobreza....

--0--

Al estribillo y Final:

...como el candor.....
de u...na... ro.....sa.