

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías
La Antonelli. Bandurria. Canto

M. Fdez. Caballero & M. Echegaray

Allegro Molto Moderato *Compuesto* lo grave de mi situación [5] y escíchame vos

to y teu compasión [10] Tranqui la he vi vi do y honra day di chosa más ¡Ay que has ve mi

do y estoy muy ner vio sa Es to y traster nada, perdi la cha ve ta, Pe pi to te Ma mo cantan do el Bro fe

ta, Mordiate ya [20] *mp* Marchate ya Mamá te Móra; ve con ma má. Mamá Móra, ve con ma [25] *mp* *rit.* *p* *Andante mosso*

[30] *Compuesto* ¡Ay ba tu ro fo go so na ci do muy cerca del Ebro fa mo so ¡Br qué te vi [40] yo y por qué

tu ca ni ño de no che y de día con lo ca o sa di a, por qué me si quió? [50] *Andante mosso* ¡Ay ba tu ro fo

go so na ci do muy cerca del Ebro fa mo so no sigas ya más y no pierdas el tiempo con mi go al ma mi

a que al fui al gun di - a ¡Ay te ar re pen ti ras No de bes cu char te no in si star por Dios Tu pue blo te Ma ma

Uoran do que pri tas te pi do es ta, ve [70] *Allegro* *p* ¿Huir ya con tígo? No sue ñer a sí ino sue ñer a sí

¡No sue ñer a sí [75] *Allegro* *Tempo de Jota*

FIN
30 Oct 2020

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías
Giussepini. Bandurria. Canto

M. Fdez. Caballero & M. Echegaray

Allegro Molto Moderato $\text{♩} = 100$ *Andante Mosso*

34 Africa na gi tana nacida muy cerca del que te de Triana

35 ¿por qué te vi yo y por qué tu mi rada que amo res de cara da va da en la mia por qué me en ga no

45 Africa na gi tana nacida muy cerca del que te de Triana, si yo te se que es que al ver te la

50 muerte te muerdo no verte muy hon do y muy dentro del alma sea ti.

64 Nos lla ma a los dos si que res que por ta, con ti go ha de ser *Allegro* Verás que di

75 chosos se re mos a li Verás que di cho sos se re mos a li *Allegro Tiempo de Jota*

30 Oct 2020

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías
Bandurria 1

M. Fdez. Caballero & M. Echegaray

Handwritten musical score for Bandurria 1, titled "EL DUO DE LA AFRICANA Nº 6 A: DUO". The score is written on ten staves of music, featuring various rhythmic patterns, dynamics, and performance instructions. The notation includes notes, rests, and fingerings, with some parts marked with box numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65). Dynamics range from *p* (piano) to *f* (forte), with markings like *p dolce* and *pp*. Performance instructions include *Andante mosso* and *Allegro*. The score is annotated with blue highlights and arrows indicating phrasing and dynamics.

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías
Bandurria 1

M.Fdez.Caballero & M.Echegaray

Handwritten musical notation for Bandurria 1. The notation is written on a single staff with a treble clef and a common time signature (C). The piece is titled "EL DUO DE LA AFRICANA" and is numbered "Nº 6 A: DUO". The arranger is Julián Núñez Olías, and the composers are M.Fdez.Caballero & M.Echegaray. The notation includes various rhythmic markings and fingerings. A box containing the number "75" is present above the first measure. The notation is divided into two main sections by a double bar line. The first section consists of several measures with notes and rests, and a blue highlight under the first measure. The second section starts with a 3/4 time signature and includes a blue highlight under the word "Tiempo de Jota".

EL DUO DE LA AFRICANA

Nº.6 A:DUO

Hoja 1 de 2

Arreglo: Julián Núñez Olías

M:Fdez.Caballero&M.Echegaray

Bandurria 2 *Allegro molto moderato*

5

Del Dueto

Hoyi ② de ②

EL DUO DE LA AFRICANA

Nº.6 A:DUO

Arreglo: Julián Núñez Olías
Bandurria 2

M:Fdez.Caballero&M.Echegaray

The image shows a musical score for a Bandurria 2. The first staff contains handwritten notation in blue ink. It starts with a treble clef, followed by a common time signature 'C'. There are four quarter notes on the first line of the staff, with notes on the first, second, third, and fourth lines (F4, G4, A4, B4). This is followed by a double bar line. Below the staff, there are two blue scribbles. The remaining 15 staves are empty.

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías

M.Fdez.Caballero & M.Echegaray

Laúd A

Allegro molto moderato

The musical score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and fingerings. Dynamics include *p*, *mp*, *mf*, *f*, *pp*, and *rit.*. Tempo markings include *Allegro molto moderato*, *Andante mosso*, *Vivo*, and *Allegro*. The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75). The piece concludes with a double bar line and a fermata.

EL DUO DE LA AFRICANA
Nº 6 A: DUO

Arreglo: Julián Núñez Olías
Laúd B

M.Fdez.Caballero & M.Echegaray

Allegro molto moderato

This is a handwritten musical score for guitar (Laúd B) in treble clef, 4/4 time. The score is divided into several systems, each containing multiple staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). The score is annotated with several performance markings and dynamic indications:

- 5**: A boxed measure number at the beginning of the first system.
- 10**: A boxed measure number at the end of the first system.
- 15**: A boxed measure number at the start of the second system.
- 20**: A boxed measure number at the end of the second system.
- 25**: A boxed measure number at the start of the third system, with the tempo marking *Andante mosso* written above it.
- 30**: A boxed measure number at the end of the third system.
- 35**: A boxed measure number at the start of the fourth system.
- 40**: A boxed measure number at the start of the fifth system.
- 45**: A boxed measure number at the end of the fifth system.
- 50**: A boxed measure number at the start of the sixth system.
- 55**: A boxed measure number at the start of the seventh system.
- 60**: A boxed measure number at the end of the seventh system, with the tempo marking *vivo* written to the right.
- 65**: A boxed measure number at the start of the eighth system.
- 70**: A boxed measure number at the end of the eighth system, with the tempo marking *Allegro* written below it.
- 75**: A boxed measure number at the start of the ninth system.
- Fine**: A marking at the end of the ninth system.

The score features various dynamic markings such as *mp*, *p*, *mf*, *mfz*, and *mfz p*. There are also some blue highlights under certain notes and measures throughout the piece.

EL DUO DE LA AFRICANA
Nº 6 A: DUO

Hoja ① de ②

Arreglo: Julián Núñez Olías

M. Fdez. Caballero & M. Echegaray

Guitarra

Allegro molto moderato

This is a handwritten guitar score for the piece "El Duo de la Africana". The score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro molto moderato*. The score is divided into measures, with some measures containing circled numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) indicating measure numbers. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings. There are several dynamic markings throughout, including *p*, *mp*, *f*, and *mf*. A section starting at measure 25 is marked *Andante mosso*. The score concludes with a final measure marked *Allegro*. The handwriting is in blue ink on aged paper.

Hoyi ② de ②

EL DUO DE LA AFRICANA

Nº.6 A:DUO

Arreglo: Julián Núñez Olías

M:Fdez.Caballero&M.Echegaray

Guitarra

The first system of handwritten guitar notation is written on a single staff with a treble clef and a common time signature (C). It consists of 12 measures. The notes are represented by circles (o) and stems. Above the notes are various fingering numbers (1-4) and some are grouped with brackets. A blue box labeled 'FS' is placed above the 10th measure. The 11th and 12th measures are marked with a double bar line and repeat dots. The 11th measure has a blue highlight under the notes.

A series of 15 empty musical staves, each consisting of five horizontal lines. The first staff has the word 'JOTA' written in blue ink at the beginning, enclosed in a blue box. The remaining 14 staves are completely blank.

EL DUO DE LA AFRICANA

Nº 6 A: DUO

Arreglo: Julián Núñez Olías
Bajo de Guitarra

M.Fdez.Caballero & M.Echegaray

Allegro. Molto Moderato $\text{♩} = 100$ 5

Staff 1: $\text{♩} = 100$, *p*, 10, 15, *p*

Staff 2: *mp*, *p*, *mp*, *p*, *mp*, *mf*, *p*, 20, 25 *Andante mosso*

Staff 3: *mp*, *p*, 30, 35, *p*, *mp*, *p*

Staff 4: 40, 45

Staff 5: *p*, *mp*, *p*, 50, 55, *pp*

Staff 6: *p*, 60, 65

Staff 7: *p*, 70, 75

Staff 8: *Allegro*, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

Staff 9: *Allegro*, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Staff 10: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Staff 11: 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

Staff 12: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130

Staff 13: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140

Staff 14: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150

Staff 15: 151, 152, 153, 154, 155, 156, 157, 158, 159, 160

Staff 16: 161, 162, 163, 164, 165, 166, 167, 168, 169, 170

Staff 17: 171, 172, 173, 174, 175, 176, 177, 178, 179, 180

Staff 18: 181, 182, 183, 184, 185, 186, 187, 188, 189, 190

Staff 19: 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Staff 20: 201, 202, 203, 204, 205, 206, 207, 208, 209, 210

Staff 21: 211, 212, 213, 214, 215, 216, 217, 218, 219, 220

Staff 22: 221, 222, 223, 224, 225, 226, 227, 228, 229, 230

Staff 23: 231, 232, 233, 234, 235, 236, 237, 238, 239, 240

Staff 24: 241, 242, 243, 244, 245, 246, 247, 248, 249, 250

Staff 25: 251, 252, 253, 254, 255, 256, 257, 258, 259, 260

Staff 26: 261, 262, 263, 264, 265, 266, 267, 268, 269, 270

Staff 27: 271, 272, 273, 274, 275, 276, 277, 278, 279, 280

Staff 28: 281, 282, 283, 284, 285, 286, 287, 288, 289, 290

Staff 29: 291, 292, 293, 294, 295, 296, 297, 298, 299, 300

Staff 30: 301, 302, 303, 304, 305, 306, 307, 308, 309, 310

Staff 31: 311, 312, 313, 314, 315, 316, 317, 318, 319, 320

Staff 32: 321, 322, 323, 324, 325, 326, 327, 328, 329, 330

Staff 33: 331, 332, 333, 334, 335, 336, 337, 338, 339, 340

Staff 34: 341, 342, 343, 344, 345, 346, 347, 348, 349, 350

Staff 35: 351, 352, 353, 354, 355, 356, 357, 358, 359, 360

Staff 36: 361, 362, 363, 364, 365, 366, 367, 368, 369, 370

Staff 37: 371, 372, 373, 374, 375, 376, 377, 378, 379, 380

Staff 38: 381, 382, 383, 384, 385, 386, 387, 388, 389, 390

Staff 39: 391, 392, 393, 394, 395, 396, 397, 398, 399, 400

Staff 40: 401, 402, 403, 404, 405, 406, 407, 408, 409, 410

Staff 41: 411, 412, 413, 414, 415, 416, 417, 418, 419, 420

Staff 42: 421, 422, 423, 424, 425, 426, 427, 428, 429, 430

Staff 43: 431, 432, 433, 434, 435, 436, 437, 438, 439, 440

Staff 44: 441, 442, 443, 444, 445, 446, 447, 448, 449, 450

Staff 45: 451, 452, 453, 454, 455, 456, 457, 458, 459, 460

Staff 46: 461, 462, 463, 464, 465, 466, 467, 468, 469, 470

Staff 47: 471, 472, 473, 474, 475, 476, 477, 478, 479, 480

Staff 48: 481, 482, 483, 484, 485, 486, 487, 488, 489, 490

Staff 49: 491, 492, 493, 494, 495, 496, 497, 498, 499, 500

Staff 50: 501, 502, 503, 504, 505, 506, 507, 508, 509, 510

Staff 51: 511, 512, 513, 514, 515, 516, 517, 518, 519, 520

Staff 52: 521, 522, 523, 524, 525, 526, 527, 528, 529, 530

Staff 53: 531, 532,