

El Piti - In Memoriam

Autor: Julián Núñez Olías

Compuesta el 3 julio 2021

Bandurria Canto

Aire de Pasacalle $\frac{2}{4}$ Allegro

br las calles mochi, levás... pasa ya la alegría Tuna... ^{1^o} que por ca

tes y ma zue tas... ta cige ya cany cibues bellas ^{2^o} Es el Piti, gran mi dia dio...

que des de el circuen ta y muere... a to das mira impa ciente Mi-quel "El Piti... tu

noentre tu nos eres el rey de la Estudia tu va... con tu bau du miá... que tantes fi na...

Meas de notas la noche ti brá... Mi-quel El Piti... te fuiste pronto, como to dos los e

le gidos... los de de redio... y tu fo sa va... tu queri da tra ce li mas te d ^{3^o} vi da...

Fin

Compuesta el 3 de julio de 2021
en honor a mi gran
amigo y compañero en la
Tuna de Heredia de la UCM,
Miguel Abascal Vebasco "El Piti"

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Bandurria 2

Aire de Pavaralle $\text{♩} = 110$

Handwritten musical score for Bandurria 2, titled "El Piti - In Memoriam". The score is written on a single treble clef staff with a 2/4 time signature and a tempo of 110. It features various musical notations including notes, rests, and fingerings. The piece is divided into measures, with some measures highlighted in yellow. Dynamics such as *mf*, *f*, *mp*, *pp*, and *ff* are indicated throughout. The score ends with a double bar line and the word "FIN" written in blue ink. The author's name "Julián Núñez Olías" and the date "3 julio 2021" are written in the bottom right corner.

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Bandurria 3

Ave de Paracalle $\text{♩} = 110$

Handwritten musical score for Bandurria 3, titled "El Piti - In Memoriam" by Julián Núñez Olías. The score is for the piece "Ave de Paracalle" with a tempo of 110. It consists of 8 staves of music, each containing various musical notations such as notes, rests, and fingerings. The score includes dynamic markings like *mf*, *f*, *p*, and *ff*, and includes rehearsal marks (15, 20, 30, 40, 50, 60) and first/second endings (1a, 2a). The piece concludes with a "fin" marking and the date "3 julio 2021".

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Laúd

Aire de Pachelbel $\text{♩} = 110$

Handwritten musical score for guitar (Laúd) titled "El Piti - In Memoriam" by Julián Núñez Olías. The score is in treble clef, 2/4 time, and is based on the "Air de Pachelbel" in D major. It consists of 65 measures, with several measures highlighted in yellow. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings (mf, f, p, pp, ff). The score is written in blue ink on a white background. At the bottom right, there is a signature and the date "3 julio 2021".

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Guitarra

Aire de Pasacalle $\text{♩} = 110$

The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked as $\text{♩} = 110$. The piece is titled "Aire de Pasacalle". The notation includes various chords, mostly triads and dyads, with some complex voicings. Dynamics such as *mf*, *f*, *p*, and *pp* are used throughout. There are several measures of triplets and some measures with circled notes. The score includes measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The piece concludes with a double bar line and a sharp sign (#). At the bottom right, there is a handwritten signature and the date "3 julio 2021".

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Compuesta el 3 julio 2021

Bajo de Guitarra

Aire de Pasacalle $\text{♩} = 110$

The musical score is written on six staves in a 2/4 time signature. It includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *mf*, *f*, *pp*, and *ff*. Performance markings include *rit* and *1a*. The score is divided into measures, with some measures highlighted in yellow. There are several boxed numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) indicating measure numbers. The piece concludes with a double bar line and the word "FIN" written in large letters. A handwritten note "3 pñho col" is written at the bottom right of the page.