

Zarzuela La del Soto del Parral

Arreglo: J. Núñez Olías
Bandurria Canto

Donde estarán nuestros mozos

R. Soutullo y Juan Vert

Andante

5

107

15

mp

up

mf poco rit.

20

f

poco rit

30

p

mp

35

40

f

up

50

1^a

mf

2^a

f

60

mf

FIN

29 mayo 2021

Detailed description: This is a handwritten musical score for a guitar (Bandurria) in a 2/4 time signature. The piece is titled 'Donde estarán nuestros mozos' from the zarzuela 'La del Soto del Parral'. The score is written in a style that combines standard musical notation with guitar-specific techniques, including fret numbers (e.g., 1, 2, 3, 4, 5) and fingerings (e.g., 1, 2, 3, 4) written above the notes. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 5, 107, 15, 20, 30, 35, 40, 50, and 60 indicated. Dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'up' (crescendo) are used throughout. There are also markings for 'poco rit.' (poco ritardando) and '1^a'/'2^a' indicating first and second endings. The piece concludes with a double bar line and the word 'FIN'. A date and signature, '29 mayo 2021', are written at the bottom right of the page.

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Laúd

Andante

Handwritten musical score for guitar in 2/4 time, featuring tablature and dynamic markings. The score is divided into measures by bar lines and includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *f*, *p*, *pp*, *mp*, *mf*, and *f*. The tempo is marked *Andante* at the beginning and *A tempo* later in the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The score concludes with a double bar line and the word *FIN*. A date stamp "17 Mayo 2021" is visible at the bottom right of the page.

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Guitarra

Handwritten guitar score for Zarzuela La del Soto del Parral. The score is written on a grand staff (treble clef) in 2/4 time. It includes various musical notations such as notes, rests, and fingerings. The tempo is marked "Andante" and the key signature is "Re menor" (D minor). The score is divided into measures, with some measures numbered (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). Dynamics include *f*, *mf*, *pp*, and *up*. There are also markings for "Solo" and "La 7ª". The score concludes with a double bar line and the word "FIN".

Andante Re menor

5

La 7ª

10

Solo

15

20

Re Mayor

25

30

35

40

45

50

55

60

FIN

29 mayo 2024

