

TARANTELLA
Op.18

Pag ① de ②

Arreglo: Julián Núñez Olías
Bandurria Principal

R. Calace

$\text{♩} = 180$

5 10 15 20 35 40 45 50 55 60 65 70 75 80 85 90 95

ff mf pp mf ff cresc. decresc. pp ff pp ff pp fff

A B C D E F Energico

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Arreglo: Julián Núñez Olías
Bandurria Principal

R. Calace

104 105

Ma 115

pp cresc.

120 125

ff 130 135

pp 140 145

ff 150 155

affrettando sempre

F.W.

ff

TARANTELLA

Op.18

Hoja ① de ②

Arreglo: Julian Núñez Olías

R. Calace

Bandurria 2

Handwritten musical score for Bandurria 2, titled "TARANTELLA Op.18". The score is written on ten staves of music. It includes various musical notations such as treble clef, 6/8 time signature, and dynamic markings like *ff*, *pp*, *mf*, *cresc.*, and *decresc.*. The score is divided into sections labeled A, B, C, D, E, and G. Measure numbers are boxed in green and include 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The notation features complex rhythmic patterns with many triplets and slurs. There are also some handwritten annotations in blue and yellow, such as "1a" and "2a" above measures 25-30, and "Energico" above measure 95. The piece concludes with a *cresc.* marking at the end of the final staff.

TARANTELLA

Op.18

Hoja ② de ②

Arreglo: Julian Núñez Olías
Bandurria 2

R.Calace

124

125

1. Tiempo

130

135

140

pp

Coda

150

ff

affrettando sempre

FIN

R. Calace

Sept. 2020

TARANTELLA
Op.18

Arreglo: Julián Núñez Olías

R. Calace

Laúd

This is a handwritten musical score for guitar, titled "TARANTELLA Op. 18" by Julián Núñez Olías, arranged by R. Calace. The score is written on ten staves of music, with a treble clef and a 6/8 time signature. The music is heavily annotated with performance instructions and technical markings. Key features include:

- Tempo and Dynamics:** The piece starts with a tempo marking of 60 and includes dynamic markings such as *ff*, *pp*, *mf*, *f*, and *fff*.
- Section Markers:** Sections are labeled with letters A through G, often with a "1^o Tempo" marking. Section D is specifically marked "1^o Tempo".
- Technical Annotations:** The score includes numerous fingering numbers (1-5), slurs, and specific rhythmic patterns. A "TRIO" section is marked at measure 65, and a "Energico" section is marked at measure 80.
- Performance Cues:** Words like "seasc.", "Cresc.", and "Cresc." are written in blue ink to indicate performance directions.
- Measure Markings:** Measures are numbered in yellow boxes at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115.

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Arreglo: Julián Núñez Olías
Laúd

R. Calace

120

125

130

135

140

145 Coda

150

155

ff

affrettando sempre

FIN

Sep. 2020

TARANTELLA
Op.18

Arreglo: Julián Núñez Olías

R. Calace

Guitarra A

Handwritten guitar score for Tarantella Op. 18, page 1. The score is written on ten staves in treble clef with a 6/8 time signature. It features various musical notations including notes, rests, and fingerings. Performance markings such as *ff*, *pp*, *mf*, and *acc.* are present. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are boxed in yellow. A blue box labeled *ritempo* is located between measures 55 and 60. The score is annotated with blue and yellow highlights and includes a sharp sign at the end of measure 65.

TARANTELLA

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Arreglo: Julián Núñez Olías

R. Calace

Guitarra A

This is a handwritten musical score for guitar, titled "TARANTELLA Op.18" by Julián Núñez Olías, arranged by R. Calace. The score is written on ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by rhythmic patterns, including triplets and sixteenth notes. Performance markings such as *pp*, *mf*, *ff*, *100*, *120*, *125*, *130*, *135*, and *140* are used throughout. Dynamic markings include *pp*, *mf*, *ff*, and *100*. Performance directions include *Energico*, *1° Tempo*, *Cresc.*, *CODA*, and *affrettando sempre*. The score concludes with a double bar line and the word *Fine* written in blue ink. The page is numbered "Pag 2 de 2" in the top right corner.

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Arreglo: Julián Núñez Olías
Guitarra B

R. Calace

Handwritten guitar score for Tarantella Op. 18, page 1 of 2. The score is written on ten staves in treble clef with a 6/8 time signature. It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like 'pp', 'mp', 'cresc.', and '1.º Tempo'. Chord diagrams for G, E, and G are provided. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are marked in yellow boxes. The score is annotated with blue and yellow highlights and includes a 'Finigica' section starting at measure 95.

TARANTELLA

Op.18

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Arreglo: Julián Núñez Olías

Guitarra B

R. Calace

120

125

130

135

150

155

6

1º Tempo

Coda

affrettando sempre

Fin

Sep 2020

TARANTELLA
Op.18

Pag ① de ②

Arreglo: Julián Núñez Olías
Bajo

R. Calace

5 10 15 20 25 30 35 40 45 50 55 60 1º Tempo 65 70 75 Trio 80 85 90 95 100 105 110

ff pp mf f cresc. pp ff pp ff Energico ff

Trio

1º Tempo

Energico

TARANTELLA
Op.18

Arreglo: Julián Núñez Olías
Bajo

R. Calace

110 115 120

cresc.

125 130

pp

135 140

ff

150

155

ff

affrettando sempre

FIN

rep. 2020