

# SONATINA

## para Mandolina y Cembalo. WoO43 a

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**Adagio**

♩ = 45

Mandolina

Musical notation for the first system (measures 1-4). The notation includes a treble clef, a key signature of two flats, a 6/8 time signature, and a repeat sign. The bass line shows fret numbers: 5, 3, 3, 6, 6, 6, 5, 5, 3, 2, 5, 3, 6, 1, 3, 4.

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a key signature of two flats, and a first ending bracket. The bass line shows fret numbers: 5, 6, 5, 5, 6, 6, 1, 1, 6, 5, 5, 3, 4, 4, 3, 1, 6, 5, 1, 6, 5.

Musical notation for the third system (measures 9-12). The notation includes a treble clef, a key signature of two flats, and a second ending bracket. The bass line shows fret numbers: 1, 6, 3, 1, 0, 3, 3, 3, 3, 3, 4, 3, 1, 6.

Musical notation for the fourth system (measures 13-16). The notation includes a treble clef, a key signature of two flats, and a measure starting with a sharp sign. The bass line shows fret numbers: 3, 6, 5, 5, 3, 3, 6, 6, 6, 5, 5, 3, 2, 5, 3, 5, 6, 0, 1, 2.

20  $\text{♩} = 55$

T  
A  
B

25

T  
A  
B

1. 2.

T  
A  
B

30

T  
A  
B

35

1.

2.

T 3 0 3 1 8 5 3 0 3 1 5 2 5 3 5

A

B

*Coda* ♩ = 45

40

T 3 3 6 6 6 5 5 3 2 5 3 5 0 1 4 3 6 4

A

B 3 3

45

T 1 1 4 4 4 3 1 0 3 1 4 3 3 5 2 3 3 1

A

B

50

T 6 5 1 2 3 3 1 6 5 1 2 3 5 5

A

B 4 5