

Si se calla el cantor

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Bandurria 1

mf mp

T 0 1 0 | 3 1 0 | 0 1 0 | 1
A
B

5

mf f mf f mf

T
A 4 4 1 3 0 1 | 3 3 0 1 3 0 | 2 1 0 | 3
B

10 Si se calla el cantor..... ca lla la

mp

T
A 1 3 0 3 1 | 0 | 0 1 0
B

vi..... da..... por que la 15 da la mis ma vi..... daes to don

mp

T
A 0 | 0 0 0 | 0 0 0 0 | 0 3 1 0
B

can..... to..... Si se ca llael can tor..... **20** muc re dees

T 0
A 3
B 3

pan..... to..... laes pe ran za la luz..... y laale gri

T 0
A 0
B 0

25 gri..... a..... Si se ca llael can tor..... se que dan

T 0
A 3
B 3

so..... los..... **30** los hu mil..... des go rrio nes de los

T 3
A 1
B 1

dia..... rios..... Los o **35** e ros..... del puer..... to se per

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *f*. Includes guitar tablature for strings T, A, B.

T								
A	3	1						
B			3 3	3 3	0	1	0 3	1

sig..... nan..... Quien ha bra de lu char..... **40** por su sa

Musical notation for measures 40-44. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes guitar tablature for strings T, A, B.

T	0							
A		1	1 3	0 3 1				
B							3 3 3	

la..... rio..... **RECITADO**

Musical notation for measures 45-49. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. Includes guitar tablature for strings T, A, B.

T								
A	1						3	1
B		3						

45

Musical notation for measures 50-54. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, B.

T								
A		1 3		0 1				
B			3		2	3	3	

1. 50

mp Si se ca llael can tor.....

mp ritardando molto

T 1 3 0 3 1 : 1 3 0 3 1 0

A

B

ci la vi..... da..... 55

T 0 3 0 3 1

A

E