

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** ♩ = 124 2 3 4

The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It features ten staves: four Bandurrias (1-4), three Lauds (A, B, C), two Guitarras (A, B), a Bajo, and Percusión. The first measure is marked with a box containing the number '1'. The tempo is 'Con ritmo' with a quarter note equal to 124 beats per minute. The first measure contains rests for all instruments. The second measure begins the main rhythmic pattern, marked with a box containing '2'. The third and fourth measures continue this pattern, marked with boxes containing '3' and '4' respectively. Dynamics include *mf* (mezzo-forte) for the Bandurrias, Lauds, and Guitarras, and *ff* (fortissimo) for the Percusión in the first measure, which then changes to *mf* for the rest of the piece.

Musical score for a string quartet in A major, measures 5-8. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. The first three staves (Violin I, Violin II, and Viola) play a rhythmic pattern of quarter notes: A4, C#5, E5, G#5 in measure 5; A4, C#5, E5, G#5 in measure 6; A4, C#5, E5, G#5 in measure 7; and A4, C#5, E5, G#5 in measure 8. The Cello/Double Bass staff plays a rhythmic pattern of eighth notes: A3, C#4, E4, G#4 in measure 5; A3, C#4, E4, G#4 in measure 6; A3, C#4, E4, G#4 in measure 7; and A3, C#4, E4, G#4 in measure 8. The Viola and Cello/Double Bass staves have rests in measures 6, 7, and 8. The dynamic marking *mf* (mezzo-forte) is present in measures 6 and 7.

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is organized into four measures, numbered 9, 10, 11, and 12. The notation includes a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first three staves are vocal staves, and the last three are piano accompaniment staves. The bottom-most staff is a bass line for the piano accompaniment.

13 14 15 16

This musical score consists of 11 staves, with measures 17 through 20. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated in boxes above the first staff. The bottom staff is in bass clef, while the others are in treble clef.

21 22 23 24

This musical score consists of 12 staves, with the first 11 in treble clef and the 12th in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, labeled 21, 22, 23, and 24. Measure 21 features a whole note chord in the first staff, followed by eighth-note chords in the second through fourth staves, and eighth-note chords in the fifth through seventh staves. Measure 22 continues with eighth-note chords in the second through fourth staves, eighth-note chords in the fifth through seventh staves, and eighth-note chords in the eighth through tenth staves. Measure 23 features eighth-note chords in the second through fourth staves, eighth-note chords in the fifth through seventh staves, and eighth-note chords in the eighth through tenth staves. Measure 24 continues with eighth-note chords in the second through fourth staves, eighth-note chords in the fifth through seventh staves, and eighth-note chords in the eighth through tenth staves. The bass staff (12th) contains a continuous eighth-note accompaniment throughout all measures.

This musical score consists of ten staves. The first staff is the vocal line, starting with a whole note G4 in measure 25, followed by eighth notes in measures 26-28. The second staff is a piano accompaniment with chords and eighth notes. The third staff continues the piano accompaniment with eighth notes. The fourth staff features a melodic line with eighth notes. The fifth and sixth staves are empty, indicating rests for those parts. The seventh staff has a melodic line with eighth notes. The eighth staff has a piano accompaniment with chords and eighth notes. The ninth staff has a melodic line with eighth notes. The tenth staff is the bass line, featuring a rhythmic pattern of eighth notes and chords.

This musical score consists of 12 staves, with measures 29 through 32. The key signature is three sharps (F#, C#, G#). Measure 29 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measures 30-32 show a continuation of these parts with various musical notations including slurs, ties, and dynamic markings. A vertical bar line is placed between measures 29 and 30.

This musical score consists of ten staves, with the first nine in treble clef and the tenth in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, numbered 33, 34, 35, and 36. Measure 33 begins with a whole rest on the top staff. Measures 34-36 feature a rhythmic pattern of eighth notes in the upper staves and a more complex bass line in the bottom staff. Dynamics such as *f* (forte) are indicated in measures 34 and 35.

A musical score for measures 37, 38, 39, and 40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The first four staves contain a vocal line with lyrics. The fifth and sixth staves contain a piano accompaniment with chords and melodic lines. The seventh and eighth staves contain a piano accompaniment with chords and melodic lines. The ninth and tenth staves contain a piano accompaniment with chords and melodic lines. The measures are numbered 37, 38, 39, and 40 at the top of each measure.

This musical score consists of 11 staves and is divided into four measures, numbered 41 through 44. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The bottom staff is a bass line, while the others are treble clefs. The music features a complex texture with multiple voices and instruments.

This image shows a page of musical notation for measures 45 through 48. The score is written for a multi-staff ensemble, likely a string quartet or a similar chamber group, in the key of A major (three sharps). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The measures are numbered 45, 46, 47, and 48 at the top of the page. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring more sustained notes.

49 50 51 52

This musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measures 49 and 50 contain rests for the first, second, third, fifth, sixth, seventh, and eighth staves. Measures 51 and 52 contain musical notation for the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves. The tenth staff, in bass clef, contains continuous musical notation throughout all four measures. The notation includes various note values, rests, and accidentals.

53 54 55 56

This musical score consists of 12 staves. The first three staves (1-3) are in treble clef and contain melodic lines with various note values and rests. The fourth and fifth staves (4-5) also use treble clef and feature triplet patterns. The sixth and seventh staves (6-7) are in treble clef and contain triplet patterns. The eighth and ninth staves (8-9) are in treble clef and contain melodic lines. The tenth and eleventh staves (10-11) are in treble clef and contain melodic lines. The twelfth staff (12) is in bass clef and contains a bass line with chords and moving lines. The key signature is three sharps (F#, C#, G#). Measure numbers 53, 54, 55, and 56 are indicated at the top of the score.

57 58 59 60

The image displays a musical score for measures 57 through 60. The score is organized into four vertical columns, one for each measure. Each column contains ten horizontal staves. The top three staves in each column are empty, with a small horizontal bar on the first line of each staff. The fourth staff in each column contains a triplet of eighth notes, with a '3' below it. The fifth and sixth staves contain more complex rhythmic patterns, including triplets and sixteenth notes. The seventh and eighth staves contain sixteenth-note patterns. The ninth and tenth staves contain sixteenth-note patterns. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

61 62 63 64

The musical score consists of 11 staves. The first four staves are in treble clef, and the last seven staves are in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, labeled 61, 62, 63, and 64. Measure 61 features a complex melodic line with many sixteenth notes. Measure 62 has a shorter melodic phrase followed by a rest. Measure 63 continues the melodic development. Measure 64 concludes the section with a final melodic phrase. The bass line provides a steady accompaniment with eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over the notes) in measures 61, 62, and 63. The notation includes various note values, rests, and phrasing slurs.

65 66 67 68

This musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four measures of music, with measure numbers 65, 66, 67, and 68 indicated above the staff. The second staff is a piano accompaniment, also in treble clef, featuring a rhythmic pattern of eighth notes with a '7' (seventh) fingering. The third staff is another piano accompaniment, in treble clef, with a similar rhythmic pattern. The fourth through seventh staves are vocal lines for different parts, each in treble clef. The eighth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with a '7' fingering. The ninth and tenth staves are piano accompaniments in bass clef, featuring a rhythmic pattern of eighth notes with a '7' fingering.

69 70 71 72

This musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, labeled 69, 70, 71, and 72. Measure 69 features a melodic line in the first staff and a rhythmic accompaniment in the second. Measure 70 continues the melodic and rhythmic patterns. Measure 71 introduces a more complex rhythmic pattern in the third staff. Measure 72 concludes the sequence with a final melodic phrase in the first staff and a rhythmic accompaniment in the second.

This musical score consists of ten staves. The first three staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is a piano accompaniment with a treble clef. The fifth and sixth staves are piano accompaniment with a treble clef. The seventh and eighth staves are piano accompaniment with a bass clef. The ninth and tenth staves are piano accompaniment with a bass clef. The score is divided into three measures, labeled 73, 74, and 75. Measure 73 shows the vocal parts and piano accompaniment. Measure 74 shows the vocal parts and piano accompaniment. Measure 75 shows the vocal parts and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

76 77 78 79

This musical score consists of ten staves. The first staff is the vocal line, featuring a melodic line with a slur across measures 76-79. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff contains a melodic line with a prominent slur across measures 77-78. The fourth through seventh staves are piano accompaniment parts with various rhythmic patterns. The eighth staff is a piano accompaniment with a steady eighth-note pattern. The ninth staff is a piano accompaniment with a steady eighth-note pattern. The tenth staff is the bass line, featuring a complex rhythmic pattern with many beamed notes.

This musical score consists of ten staves, with measures 80, 81, 82, and 83 marked at the top. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, rests, and articulation marks. A triplet of eighth notes is present in the third measure of the third staff. The bottom two staves feature a complex bass line with many beamed notes.

84 85 86 87

This musical score consists of ten staves. The first staff is the vocal line, featuring a melodic line with slurs and fermatas. The second staff is a piano accompaniment with chords and eighth notes. The third staff contains a triplet of eighth notes in measure 84. The fourth staff is another piano accompaniment with chords and eighth notes. The fifth and sixth staves are vocal lines with slurs and fermatas. The seventh staff is a piano accompaniment with chords and eighth notes. The eighth staff is a vocal line with slurs and fermatas. The ninth staff is a piano accompaniment with chords and eighth notes. The tenth staff is a bass line with chords and eighth notes. The key signature is three sharps (F#, C#, G#).

This musical score consists of ten staves, with the first nine in treble clef and the tenth in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, labeled 88, 89, 90, and 91. Measure 88 features a melodic line in the first staff with a slur over the first two notes, and a rhythmic accompaniment in the second and tenth staves. Measure 89 shows a continuation of the melodic line in the first staff, which ends with a whole rest, and the accompaniment continues. Measure 90 introduces a new rhythmic pattern in the first staff, consisting of eighth notes with stems pointing down, while the accompaniment remains consistent. Measure 91 concludes the sequence with a melodic flourish in the first staff, including a slur and a grace note, and the accompaniment continues. The bottom-most staff (bass clef) provides a complex harmonic foundation with dense chordal textures.

92 93 94 95

This musical score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 92-95 show a melodic line with various note values and rests. The second staff is a treble clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of three sharps, showing a melodic line with some rests. The fourth staff is a treble clef with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef with a key signature of three sharps, showing a melodic line with various note values and rests. The sixth staff is a treble clef with a key signature of three sharps, showing a melodic line with various note values and rests. The seventh staff is a treble clef with a key signature of three sharps, showing a melodic line with various note values and rests. The eighth staff is a treble clef with a key signature of three sharps, showing a melodic line with various note values and rests. The ninth staff is a treble clef with a key signature of three sharps, showing a melodic line with various note values and rests. The tenth staff is a bass clef with a key signature of three sharps, showing a rhythmic accompaniment of eighth notes.

This musical score consists of ten staves. The first staff is the vocal line, with measures 96, 97, 98, and 99 marked above it. Measures 96 and 97 feature a melodic line with a slur and a fermata. Measures 98 and 99 feature a rhythmic pattern of eighth notes. The second staff is a piano accompaniment with a steady eighth-note pattern. The third staff has a melodic line in measures 96 and 99, with rests in 97 and 98. The fourth staff is a piano accompaniment with a steady eighth-note pattern. The fifth staff has a melodic line with a slur and a fermata in measures 96 and 97, and rests in 98 and 99. The sixth staff has a melodic line with a slur and a fermata in measures 96 and 97, and rests in 98 and 99. The seventh staff has a melodic line with a slur and a fermata in measures 96 and 97, and rests in 98 and 99. The eighth staff is a piano accompaniment with a steady eighth-note pattern. The ninth staff is a piano accompaniment with a steady eighth-note pattern. The tenth staff is a piano accompaniment with a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#).

100

101

102

103

The image displays a musical score for measures 100 through 103. The score is written for multiple instruments, likely a string quartet or similar ensemble, as indicated by the variety of clefs and textures. The key signature is three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various rhythmic values, slurs, and articulation marks. A notable feature is a triplet of eighth notes in the third staff of measure 103, marked with a '3' above it. The score is organized into four measures, with measure numbers 100, 101, 102, and 103 clearly labeled at the top.

104

105

106

This musical score consists of ten staves. The first three staves are in treble clef, and the last seven are in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into three measures: 104, 105, and 106. Measure 104 features a melodic line in the first staff with a slur and a dynamic marking of *p*. The second staff has a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The third staff has a melodic line with a dynamic marking of *mp*. Measure 105 continues the melodic and rhythmic patterns, with dynamic markings of *p* in the first, second, and fourth staves. Measure 106 concludes the section with melodic lines in the first, second, and seventh staves, and rhythmic accompaniment in the third, fourth, and eighth staves, all with dynamic markings of *p*.

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

Bandurria 1

1 **Con ritmo** ♩ = 124

2 3 4

T
A
B

5 6 7 8

T
A
B

9 10 11 12

T
A
B

13 14 15 16

T
A
B

17	18	19	20
T A B	20 0 0 0	2 0	2 0 2 0 2 0

21	22	23	24
T A B	2 0	2 0 2 0	2 0

25	26	27	28
T A B	0 0 4 4 4	0 0 4 4 4	2 2 0 0 0

29	30	31	32
T A B	2 2 0 0 0	: 2 0	2 0 2 0 2 0

33	34	35	36
	0 0 4 4 4	0 0 4 4 4	2 2 0 0 0
T			
A			
B			

37	38	39	40
2 2 0 0 0	0 0 4 4 4	0 0 4 4 4	2 2 0 0 0
T			
A			
B			

41	42	43	44
2 2 0 0 0	0 0 4 4 4	0 0 4 4 4	2 2 0 0 0
T			
A			
B			

45	46	47	48
2 2 0 0 0	2 0	2 0 2 0	2 0
T			
A			
B			

65	66	67	68
2 0 2 0		2 0	2 2 0 0 0
			2 0
T A B			

69	70	71	72
2 0 2 0		2 0	2 2 0 0 0
			0 0 4 4 4
T A B			

73	74	75	76
0 0 4 4 4		2 2 0 0 0	2 2 0 0 0
			2 0
T A B			

77	78	79	80
2 0 2 0		2 0	
			2 0
T A B			

81	82	83	84
T A B	3 3 0 0 0 2	3 3 0 0 0 0	2 0

85	86	87	88
T A B	2 0 2 0	2 0	2 0

89	90	91	92
T A B	3 3 0 0 0 0	3 3 0 0 0 0	2 0

93	94	95	96
T A B	2 0 2 0	2 0	2 0

97	98	99	100
	2 2 0 0 0	2 2 0 0 0	2 0
T			
A			
B			

101	102	103	104
	2 0 2 0	2 0	2 0
T			
A			
B			

105	106	107	108
	2 2 0 0 0	2 2 0 0 0	2 2 0 0 0
T			
A			
B			

109
0
T
A
B

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

Con ritmo ♩ = 124

Bandurria 2

1	2	3	4
T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			
B			

5	6	7	8
T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			
B			

9	10	11	12
T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			
B			

13	14	15	16
T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			
B			

17	18	19	20
T	0 0 0 0 0	0 0 4 4 4	0 0 4 4 4
A			
B			

21	22	23	24
T	0 0 0 0 0	0 0 4 4 4	0 0 4 4 4
A			
B			

25	26	27	28
T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A			
B			

29	30	31	32
T	0 0 0 0 0	0 0 4 4 4	0 0 4 4 4
A			
B			

33	34	35	36
T 2 2 0 0 0			
A			
B			

37	38	39	40
T 0 0 0 0 0			
A			
B			

41	42	43	44
T 0 0 0 0 0			
A			
B			

45	46	47	48
T 0 0 0 0 0			
A :			
B :			
T 0 0 4 4 4			
A 0 0 4 4 4			
B 2 2 0 0 0			

49	50	51	52
<p>TAB</p> <p>49: 2 2 0 0 0</p> <p>50: - - - -</p> <p>51: - - - -</p> <p>52: - - - -</p>			

53	54	55	56
<p>TAB</p> <p>53: 2 3 0 2 0 3</p> <p>54: 2</p> <p>55: - - - -</p> <p>56: - - - -</p>			

57	58	59	60
<p>TAB</p> <p>57: - - - -</p> <p>58: - - - -</p> <p>59: - - - -</p> <p>60: - - - -</p>			

61	62	63	64
<p>TAB</p> <p>61: 2 1 2 3 2 1 2 0 2 1 2 3 2 1 2</p> <p>62: 3 2</p> <p>63: 2 3 0 2 4 2 0 3</p> <p>64: 0 0 4 4 4</p>			

65	66	67	68
T 00 4 4 4 22 0 0 0 00 0 0 0 00 4 4 4			
A			
B			

69	70	71	72
T 00 4 4 4 22 0 0 0 00 0 0 0 00 0 0 0			
A			
B			

73	74	75	76
T 00 0 0 0 00 0 0 0 00 0 0 0 00 4 4 4			
A			
B			

77	78	79	80
T 00 4 4 4 22 0 0 0 22 0 0 0 00 4 4 4			
A			
B			

81	82	83	84
T 00 4 4 4 22 0 0 0 22 0 0 0 00 4 4 4			
A			
B			

85	86	87	88
T 00 4 4 4 22 0 0 0 22 0 0 0 00 4 4 4			
A			
B			

89	90	91	92
T 00 4 4 4 22 0 0 0 22 0 0 0 00 4 4 4			
A			
B			

93	94	95	96
T 00 4 4 4 22 0 0 0 22 0 0 0 00 4 4 4			
A			
B			

97	98	99	100
T	0 0 0 0 0	0 0 0 0 0	0 0 4 4 4
A			
B			

101	102	103	104
T	0 0 4 4 4	0 0 0 0 0	0 0 4 4 4
A			
B			

105	106	107	Perdiendose 108
T	0 0 4 4 4	0 0 0 0 0	0 0 0 0 0
A			
B			

109	
T	0
A	
B	

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

Bandurria 3

1 **Con ritmo** ♩ = 124 2 3 4

T			
A	3 3 3 3 3	3 3 3 3 3	2 2 2 2 2
B			

5 6 7 8

T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

9 10 11 12

T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

13 14 15 16

T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

17	18	19	20
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			

21	22	23	24
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			

25	26	27	28
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			

29	30	31	32
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			

33	34	35	36
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

37	38	39	40
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

41	42	43	44
T			
A	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
B			2 2 2 2 2

45	46	47	48
T			
A	2 2 2 2 2 :	3 3 3 3 3	3 3 3 3 3
B			0 0 0 0 0

49	50	51	52
T	0 0 0 0 0		
A			
B			

53	54	55	56
T			
A	3 0 2 3 2 0		
B	3		

57	58	59	60
T			
A			
B			

61	62	63	64
T			
A	3 2 3 0 2 3 3 2 3 3 2 3	0 3	3 3 3 3 3
B	3 2 3 0 2 3 3 2 3	3	3 0 2 3 0 3 2 0

65	66	67	68
T			
A	3 3 3 3 3	2 2 2 2 2	2 3 0 0 3 2
B			3

69	70	71	72
T			
A	3 3 3 3 3	2 2 2 2 2	0 3 2 0 3 2 0 0
B			3 3 3 3 3 3 3 3

73	74	75	76
T			
A			
B			3 0 2 3 2 0 3

77	78	79	80
T			
A	3 0 2 3 0 2 3 0 3 2 0	0	
B	3 1	3 2 3 3 2 3 3 2 3	3

81	82	83	84
T			
A			
B			
3 3 3 3 3	2 2 2 2 2	2 3 0 0	3 2 3

85	86	87	88
T			
A			
B			
		0 3 2 0	3 0 3
		3 3 3 3 3 3 3 3	3

89	90	91	92
T			
A			
B			
		3 0 2 3 2 0	3

93	94	95	96
T			
A			
B			
3 0 2 3 0 2 3 0 3 2 0 3 2 0	3 1	0 3 2 3 3 2 3 2 3	3

97	98	99	100
T			
A			
B			
013 01310 310		0 323 323 323	
		3	

101	102	103	104
T			
A			
B			
		23 0 0 3 2 3	

105	106	107	108
T			
A			
B			
		0 3 2 0 3 2 0 0 3 2 0 3 2 0	
		3 3 3 3 3 3 3 3 3 3 3 3 3 3	

109
T
A
B
3

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** ♩ = 124 2 3 4

Bandurria 4

T
A
B

5 6 7 8

T
A
B

9 10 11 12

T
A
B

13 14 15 16

T
A
B


17	18	19	20
T			
A 0 0			
B 8 8 8			
8 8 7 7 7			
8 8 7 7 7			
0 0			
8 8 8			

21	22	23	24
T			
A 0 0			
B 8 8 8			
8 8 7 7 7			
8 8 7 7 7			
0 0			
8 8 8			


25	26	27	28
T			
A 0 0			
B 8 8 8			
8 8 7 7 7			
8 8 7 7 7			
0 0			
8 8 8			

29	30	31	32
T			
A 0 0			
B 8 8 8			
8 8 7 7 7			
8 8 7 7 7			
0 0			
8 8 8			

33	34	35	36
			
T			
A			
B			
0 0	8 8 8	8 8 7 7 7	8 8 7 7 7
0 0	8 8 8		0 0 8 8 8

37	38	39	40
			
T			
A			
B			
0 0	8 8 8	8 8 7 7 7	8 8 7 7 7
0 0	8 8 8		0 0 8 8 8

41	42	43	44
			
T			
A			
B			
0 0	8 8 8	8 8 7 7 7	8 8 7 7 7
0 0	8 8 8		0 0 8 8 8

45	46	47	48
			
T			
A			
B			
0 0	8 8 8	8 8 7 7 7	8 8 7 7 7
0 0	8 8 8		2 2 2 2 2

49	50	51	52
T	2 2 2 2 2	3 3 2323 5 7	3 3 2323 5 7
A			8 8 7878 1 2
B			

53	54	55	56
T	8 8 7878 1 2	0 4 0 0 4	0 4 0 0 4
A			2 0 2 2 0
B			

57	58	59	60
T	2 0 2 2 0	0 4 0 0 4	0 4 0 0 4
A			2 0 2 2 0
B			

61	62	63	64
T	2 0 2 2 0	0 4 0 0 4	0 4 0 0 4
A			0
B			

65	66	67	68
T	2 0 2 0	2 0	2 2 2 2 2
A			2 2 2 2 2
B			

69	70	71	72
T	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
A			
B			

73	74	75	76
T	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
A			3 3 3 3 3
B			

77	78	79	80
T	3 3 3 3 3	2 2 2 2 2	0 0 0 0 0
A			0 0 0 0 0
B			3 3 3 3 3

81	82	83	84

85	86	87	88

89	90	91	92

93	94	95	96

97	98	99	100
T	3 3 3 3 3	2 2 2 2 2	2 2 2 2 2
A			
B			3 3 3 3 3

101	102	103	104
T	3 3 3 3 3	2 2 2 2 2	2 2 2 2 2
A			
B			3 3 3 3 3

105	106	107	108
T	3 3 3 3 3	2 2 2 2 2	2 2 2 2 2
A			
B			

109			
T	2		
A			
B			

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** ♩ = 124 2 3 4

Laud A

T

A

B 3 3 2 2 2 3 3 2 2 2 0 0 3 3 3

5 6 7 8

T

A 0 0 3 3 3

B 3 0 3

9 10 11 12

T

A

B 1 1 1 1 1 1 1 1 1 0 0 0 0 0

13 14 15 16

T

A

B 3 3 1 1 1 1 1 0 0 0 0 0

17	18	19	20
T A B	2 0	2 0 2 0	2 0
0 0 0 0 0			

21	22	23	24
T A B	2 0	2 0 2 0	2 0

25	26	27	28
T A B			

29	30	31	32
T A B	: 2 0	2 0 2 0	2 0

33	34	35	36
T			
A			
B			
	3 3 3	3 3 3	3 3 3

37	38	39	40
T			
A			
B			
3 3 3	3 3 3	3 3 3	3 3 3

41	42	43	44
T			
A			
B			
3 3 3	3	3	3

45	46	47	48
T			
A			
B			
3 3 3	2 0	2 0 2 0	2 0

49	50	51	52
T			
A			
B	3 3 2323 0 2	3 3 2323 0 2	3 3 2323 1 2

53	54	55	56
T			
A	3 3 2323 1 2	0 3 0 0 3	0 3 0 0 3
B			

57	58	59	60
T			
A	0 2 0 0 2	0 3 0 0 3	0 2 0 0 2
B		3 2 3 3 2	

61	62	63	64
T			
A	0 2 0 0 2	0 3 0 0 3	0
B			

65	66	67	68
T A B	2 0 2 0	2 0	2 0

69	70	71	72
T A B	2 0 2 0	2 0	3 3 2323 0 2

73	74	75	76
T A B	3 3 2 0 2	3 3 2323 1 2	2 0

77	78	79	80
T A B	2 0 2 0	2 0	2 0

81	82	83	84
T			
A			2 0
B			

85	86	87	88
T			
A	2 0 2 0	2 0	2 0
B			

89	90	91	92
T			
A			2 0
B			

93	94	95	96
T			
A	2 0 2 0	2 0	2 0
B			

97	98	99	100
T			
A			
B			
			2 0

101	102	103	104
T			
A			
B			
2 0 2 0		2 0	

105	106	107	108
T			
A			
B			

109
T
A
B

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** ♩ = 124 2 3 4

Laud B

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 6 7 8

T
A
B

3 3 3 3 3 2 3 1

9 10 11 12

T
A
B

13 14 15 16

T
A
B

2 2 2 3

17	18	19	20
T A B	2 0	2 0 2 0	2 0

21	22	23	24
T A B	2 0	2 0 2 0	2 0

25	26	27	28
T A B			

29	30	31	32
T A B	: 0 3	0 3 3 0	0 2

33	34	35	36
T			
A			
B			
	3 0 0 3 3	3 0 0 3 0 3	3 3 3 1 3

37	38	39	40
T			
A			
B			
3 3 3 1 3 3 1	3 0 0 3 3	3 0 0 3 0 3	3 3 3 1 3

41	42	43	44
T			
A			
B			
0 3 3 0 0			

45	46	47	48
T			
A			
B			
	2 0	2 0 2 0	2 0

65	66	67	68
T			
A	2 0 2 0	2 0	2 0
B			

69	70	71	72
T			
A	2 0 2 0	2 2 0	
B			3 0 0 3

73	74	75	76
T			
A			2 0
B	3 0 0 3 0 3	3 3 3 1 3	

77	78	79	80
T			
A	2 0 2 0	2 0	2 0
B			

81	82	83	84
T			
A			2 0
B			

85	86	87	88
T			
A	2 0 2 0	2 0	2 0
B			

89	90	91	92
T			
A			2 0
B			

93	94	95	96
T			
A	2 0 2 0	2 0	2 0
B			

97	98	99	100
T			
A			
B			
			2 0

101	102	103	104
T			
A			
B			
2 0 2 0		2 0	2 0

105	106	107	108
T			
A			
B			

109
T
A
B

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** ♩ = 124 ⁿ 2 3 4

Laud C

T
A
B

5 6 7 8

T
A
B

0 1 0

9 10 11 12

T
A
B

13 14 15 16

T
A
B

0 0 0 2

17	18	19	20
T			
A	0 3	0 3 0 2	0 2
B			

21	22	23	24
T			
A	0 3	0 2 0 2	0 2
B			

25	26	27	28
T			
A			
B	3 3 2323 1 2	3 3 2323 1 2	3 3 2323 1 2

29	30	31	32
T			
A	3 3 2323 1 2	3 3 2323 1 2	3 3 2323 1 2
B			

33	34	35	36
T			
A			
B			
3	3 2323 1 2	3 0 0 3 3	3 0 0 3 0 3
		3 3 0 3	3 3 3 1 3

37	38	39	40
T			
A			
B			
3	3 0 0 3 3	3 0 0 3 0 3	3 3 3 1 3
3 3 3 1 3 3 1			

41	42	43	44
T			
A			
B			
0 0 0 1 0			

45	46	47	48
T			
A			
B			
	0 3	3 2 3 2	3 2

49	50	51	52
	—	—	—
T			
A			
B			

53	54	55	56
T			
A			
B	3 1 3 3 1	3 1 3 3 1	3 0 3 3 0

57	58	59	60
T			
A			
B	3 0 3 3 0	3 1 3 3 1	3 0 3 3 0

61	62	63	64
T			
A			3
B	3 0 3 3 0	3 1 3 3 1	3 1 3 3 1

65	66	67	68
T			
A			
B			
	3 2 3 2	0 2	0 3

69	70	71	72
T			
A			
B			
	0 3 0 2	0 2	3 0 0 3

73	74	75	76
T			
A			
B			
	3 0 0 3 3 0 3	3 3 3 1 3	0 3 3 0 0

77	78	79	80
T			
A			
B			
	0 3 0 2	3 2	0 3

81	82	83	84
T			
A			0 3
B			

85	86	87	88
T			
A	0 3 0 2	3 2	3 2
B			

89	90	91	92
T			
A			0 3
B			

93	94	95	96
T			
A	0 3 0 2	2	0 3
B	3 2		

97	98	99	100
T			
A			
B			
			0 3

101	102	103	104
T			
A			
B			
0 3 0 2		3 2	3 2

105	106	107	108
T			
A			
B			
3 3 2323 1 2		3 3 2323 1 2	3 3 2323 3

109
T
A
B
3

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

Con ritmo ♩ = 124

Guitarra A

	2	2	4	4	4	5	5	4	4	4	7	7	5	5	5
T															
A															
B															

	7	7	5	5	5	5	5	4	4	4	5	5	4	4	4	7	7	5	5	5
T																				
A																				
B																				

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																				

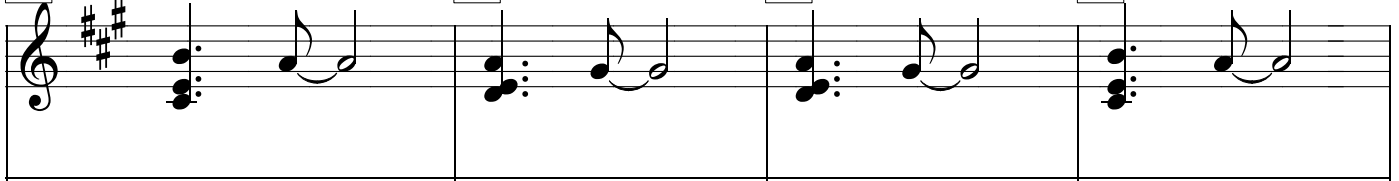
T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																				

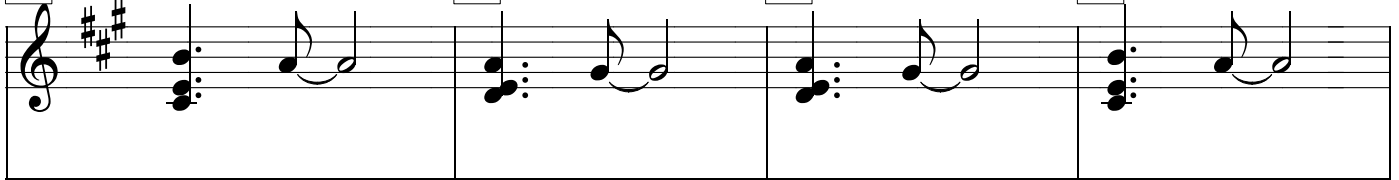
17	18	19	20
T			
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B			

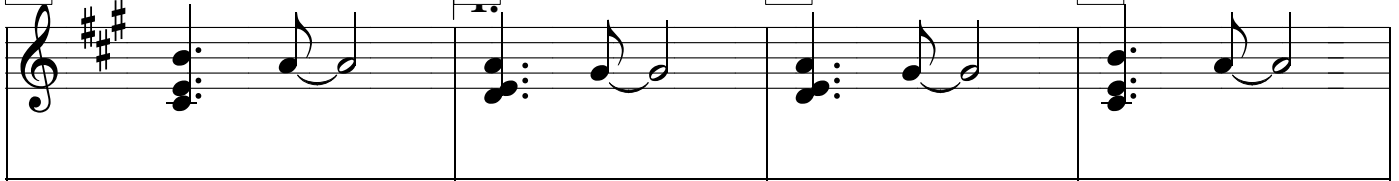
21	22	23	24
T			
A		2 1	2 1
B		2	2


25	26	27	28
T	0		
A	2	2 1	2 1
B	4	2	2

29	30	31	32
T	0		
A	2	2 1	2 1
B	4	2	2

33			34			35			36		
											
T	0		2	2	1	2	1	0	2		
A	2	2	2			2		2	2		
B	4		2			2		4	4		

37			38			39			40		
											
T	0		2	2	1	2	1	0	2		
A	2	2	2			2		2	2		
B	4		2			2		4	4		

41			42			43			44		
											
T	0		2	2	1	2	1	0	2		
A	2	2	2			2		2	2		
B	4		2			2		4	4		

45			46			47			48		
											
T	0		2	2	1	2	1	0	2		
A	2	2	2			2		2	2		
B	4		2			2		4	4		

49	50	51	52
T	0		
A	2	2	
B	4		
		2 2 1212 4 1	2 2 1212 4 1
			2 2 1212 1 2

53	54	55	56
T			
A	2 2 1212 1 2	2 2 1212 0 1	2 2 1212 1 2
B			
		2 2 1212 0 1	
			2 2 1212 1 2

57	58	59	60
T			
A	2 2 1212 1 2	2 2 1212 4 1	2 2 1212 1 2
B			
		2 2 1212 4 1	
			2 2 1212 1 2

61	62	63	64
T			
A	2 124212 1 2124212	4 2 2 1212 0 1	2 2 1212 0 1
B			
		2 2 1212 0 1	
			2 1

65	66	67	68
T	2	1	0
A	2	2	2
B	2	4	4
			2
			1

69	70	71	72
T	2	1	0
A	2	2	2
B	2	4	4
			2
			1

73	74	75	76
T	2	1	0
A	2	2	2
B	2	4	4
			2
			1

77	78	79	80
T	2	1	0
A	2	2	2
B	2	4	4
			2
			1

81	82	83	84
T	0	0	2
A	2	2	2
B	2	2	2
	1	2	1

85	86	87	88
T	0	0	2
A	2	2	2
B	2	2	2
	1	2	1

89	90	91	92
T	0	0	2
A	2	2	2
B	2	2	2
	1	2	1

93	94	95	96
T	0	0	2
A	2	2	2
B	2	2	2
	1	2	1

97	98	99	100
T	0	0	
A	2	2	2
B	1	2	1
			<i>mf</i>

101	102	103	104
T	0	0	
A	2	2	2
B	1	2	1
	<i>mp</i>	<i>mp</i>	

105	106	107	108
T	0	0	0
A	2	2	2
B	1	2	2
		Perdiendose	<i>pp</i>

109	
T	
A	2
B	

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

1 **Con ritmo** $\text{♩} = 124$ 2 3 4

Guitarra B

mf

T
A
B

5 6 7 8

T
A
B

9 10 11 12

T
A
B

13 14 15 16

T
A
B

17		18		19		20	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	2 2 5 5 5	2 2 5 5 5		
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 2 2 2	2 2 2 2 2		
B							

21		22		23		24	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	2 2 5 5 5	2 2 5 5 5		
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 2 2 2	2 2 2 2 2		
B							

25		26		27		28	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	2 2 5 5 5	2 2 5 5 5		
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 2 2 2	2 2 2 2 2		
B							

29		30		31		32	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	2 2 5 5 5	2 2 5 5 5		
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 2 2 2	2 2 2 2 2		
B							

33		34		35		36	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	7 7 5 5 5			
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 3 3 3			
B							

37		38		39		40	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	7 7 5 5 5			
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 3 3 3			
B							

41		42		43		44	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	7 7 5 5 5			
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 3 3 3			
B							

45		46		47		48	
T	2 2 5 5 5	5 5 4 4 4	5 5 4 4 4	7 7 5 5 5			
A	2 2 2 2 2	2 2 3 3 3	2 2 3 3 3	2 2 3 3 3			
B							

49	50	51	52
T	2 2 5 5 5		
A	2 2 1212 4 1	2 2 1212 4 1	2 2 1212 1 2
B			

53	54	55	56
T	2 2 1212 1 2		
A	2 2 1212 0 1	2 2 1212 0 1	2 2 1212 1 2
B			

57	58	59	60
T	2 2 1212 1 2		
A	2 2 1212 4 1	2 2 1212 4 1	2 2 1212 1 2
B			

61	62	63	64
T			5 5 4 4 4
A	2 124212 1 2124212	4 2 2 1212 0 1	2 2 1212 0 1
B			2 2 3 3 3

65	66	67	68
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

69	70	71	72
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

73	74	75	76
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

77	78	79	80
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

81	82	83	84
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

85	86	87	88
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

89	90	91	92
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

93	94	95	96
T	5 5 4 4 4	7 7 5 5 5	7 7 5 5 5
A	2 2 1 1 1	2 2 2 2 2	2 2 2 2 2
B			

97 98 99 100

T
A
B

101 102 103 104

T
A
B

105 106 107 108

T
A
B

109

T
A
B

RITMO DE LA NOCHE

Arreglo: Julián Núñez Olías

Peter Allen

Con ritmo ♩ = 124

1 2 3 4

Bajo de Guitarra

T			
A			
B			

5 6 7 8

T			
A			
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

9 10 11 12

T			
A			
B			

13 14 15 16

T			
A			
B	2 2 1 2 1 2 4 1	2 2 1 2 1 2 4 1	2 2 1 2 1 2 1 2

17	18	19	20
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212	0 1	2 2 1212 1 2

21	22	23	24
T	2 2 1212 1 2		
A	2 2 1212	4 1	2 2 1212 1 2
B	2 2 1212	4 1	2 2 1212 1 2

25	26	27	28
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212	0 1	2 2 1212 1 2

29	30	31	32
T	2 2 1212 1 2		
A	2 2 1212	4 1	2 2 1212 1 2
B	2 2 1212	4 1	2 2 1212 1 2

33	34	35	36
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212	0 1	2 2 1212 1 2

37	38	39	40
T	2 2 1212 1 2		
A	2 2 1212	4 1	2 2 1212 1 2
B	2 2 1212	2 2 1 4 1	2 2 1212 1 2

41	42	43	44
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212	0 1	2 2 1212 1 2


45	46	47	48
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212	0 1	2 2 1212 1 2


49	50	51	52
T	2 2 1212 1 2		
A	2 2 1212	4 1	2 2 1212 1 2
B	2 2 1212 4 1	2 2 1212 4 1	


53	54	55	56
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 1 2
B	2 2 1212 0 1	2 2 1212 0 1	


57	58	59	60
T	2 2 1212 1 2		
A	2 2 1212	4 1	2 2 1212 1 2
B	2 2 1212 4 1	2 2 1212 4 1	

61	62	63	64
T	2 2 1212 1 2		
A	2 2 1212	0 1	2 2 1212 0 1
B	2 2 1212 0 1	2 2 1212 0 1	2 2 1212 0 1

65	66	67	68
			
T			
A			
B			
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2

69	70	71	72
			
T			
A			
B			
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2

73	74	75	76
			
T			
A			
B			
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2
2 2 1 4	1	2 2 1 2 1 2	1 2

77	78	79	80
			
T			
A			
B			
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2
2 2 1 2 1 2	0 1	2 2 1 2 1 2	1 2

81	82	83	84
T			
A	2 2 1 4 1	2 2 1 2 1 2 1 2	2 2 1 2 1 2 1 2
B			2 2 1 2 1 2 0 1

85	86	87	88
T			
A	2 2 1 2 1 2 0 1	2 2 1 2 1 2 1 2	2 2 1 2 1 2 1 2
B			2 2 1 2 1 2 4 1

89	90	91	92
T			
A	2 2 1 4 1	2 2 1 2 1 2 1 2	2 2 1 2 1 2 1 2
B			2 2 1 2 1 2 0 1

93	94	95	96
T			
A	2 2 1 2 1 2 0 1	2 2 1 2 1 2 1 2	2 2 1 2 1 2 1 2
B			2 2 1 2 1 2 4 1

97	98	99	100
T			
A	2 2 1 4 1	2 2 1212 1 2	2 2 1212 1 2
B			2 2 1212 0 1

101	102	103	104
T			
A	2 2 1212 0 1	2 2 1212 1 2	2 2 1212 1 2
B			2 2 1212 4 1

105	106	107	108
T			
A	2 2 1 4 1	2 2 1212 1 2	2 2 1212 1 2
B			

Perdiendose

109	
T	
A	2
B	