

# PASEANDO

Autor: Julián Núñez Olías

Año: 1990

Swing

♩ = 110

The musical score is arranged in eight staves, each with a 4/4 time signature. The first measure is marked with a box containing the number '1'. The second, third, and fourth measures are each marked with a box containing the number '2', '3', and '4' respectively. A vertical bar line is placed between the first and second measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments and their parts are as follows:

- Bandurria 1:** Starts with a *mf* dynamic. In measures 2, 3, and 4, it features triplet eighth notes with a *f* dynamic.
- Bandurria 2:** Starts with a *mf* dynamic. In measures 2, 3, and 4, it features triplet eighth notes with a *f* dynamic.
- Bandurria 3/Armonica:** Starts with a *mf* dynamic. In measure 2, it has a triplet eighth note with a *f* dynamic. In measure 3, it has a triplet eighth note with a *mf* dynamic. In measure 4, it has a triplet eighth note with a *f* dynamic.
- Laud A:** Starts with a *mf* dynamic. In measures 2, 3, and 4, it features triplet eighth notes with a *f* dynamic.
- Laud B:** Starts with a *mf* dynamic. It plays a simple eighth-note pattern throughout the piece.
- Guitarra A:** Labeled 'Do Mayor'. It plays a series of chords in the first measure and continues with chords in measures 2, 3, and 4.
- Guitarra B:** Labeled 'Do Mayor.....'. It plays a series of chords in the first measure and continues with chords in measures 2, 3, and 4.
- Bajo:** Starts with a *mf* dynamic. It features a triplet eighth note in measure 1 and continues with eighth-note patterns in measures 2, 3, and 4.

5 6 7 8

*mf* *f* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

Do Mayor Re menor

Do Mayor Re menor.....

*f* *mf*

*f* *mf*

Musical score for measures 9, 10, 11, and 12. The score consists of eight staves. Measures 9 and 11 are marked with a box containing the measure number. Measure 10 is marked with a box containing the measure number. Measure 12 is marked with a box containing the measure number. The score includes various musical notations such as treble clefs, dynamic markings (*f*, *mf*), articulation symbols (zaccas), and slurs. Measure 10 features a *mf* dynamic marking. Measure 11 features a *f* dynamic marking. Measure 12 features a *f* dynamic marking. The score also includes specific chordal instructions: "Re menor" and "Sol 7<sup>a</sup>" in measure 11, and "Sol 7<sup>a</sup>" in measure 12. The bottom staff contains a sequence of notes with a *mf* dynamic marking.

13 14 15 16

mf f mf f mf f mf f

Sol 7ª..... Do Mayor..... Si Bemol M

Sol 7ª..... Do Mayor..... Si Bemol M

17 18 19 20

The musical score consists of eight staves. The first six staves contain melodic lines with dynamics *mf* and *f*. The seventh and eighth staves contain chords with labels: "Do 7<sup>a</sup>.....", "Fa mayor.....", and "Do Mayor". The bottom staff contains a bass line with dynamics *mf* and *f*. Measure numbers 17, 18, 19, and 20 are indicated at the top of the score.

21 22 23 24

mf f mf

mf f mf

mf f mf

mf f mf

mf f mf

mf f mf

Do Mayor Re menor..... Sol 7ª..... Do Mayor

Do Mayor..... Re menor..... Sol 7ª..... Do Mayor

mf f mf

mf f mf

mf f mf

mf f mf

25

26

27

The musical score is written for eight staves. The first five staves contain the main melodic and harmonic lines. The sixth staff is labeled 'Do Mayor' and contains a bass line with triplets. The seventh and eighth staves provide additional accompaniment. The score is divided into three measures: measure 25, measure 26, and measure 27. A vertical bar line separates measure 25 from measure 26, and another separates 26 from 27. A repeat sign is placed at the beginning of measure 26. The dynamic marking *mf* is present in each measure. The key signature is one sharp (F#).

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Bandurria 1

Swing  
♩ = 110

1	2	3	4
T A B	1	0 3 1 0	1
	1	1	1 1 0 3 1

5	6	7	8
T A B	3	3 1 3	1
	3	3	3

9	10	11	12
T A B	1 0 3 1	1 0 3 1	1
	3	3	3

13	14	15	16
T A B	3 3 3	0	0 1 3 1 0 1
	3	3	3

17	18	19	20
T	3 3 0	3 2 1	0 0
A			3 1
B			

21	22	23	24
T	1	0 3 3 0 1	0
A			1
B			

25	26	27
T	1	1
A		0
B		1

# PASEANDO

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Bandurria 2

**Swing**  
♩ = 110

1 2 3 4

T  
A  
B

3 3 3 3 4 3 1 1 1 1 4

5 6 7 8

T  
A  
B

4 0 1 1 3 4

9 10 11 12

T  
A  
B

4 4 4 4 1 4 4 3 1 0 3 3

13 14 15 16

T  
A  
B

1 0 3 1 13 0 3 10 4

17	18	19	20
<i>mf</i> ————— <i>f</i>			
T	1 1 3	1 0 0	1 0 3 3
A			
B			

21	22	23	24
<i>mf</i> ————— <i>f</i> ————— <i>mf</i>			
T	0	3 1 1 3 0	1 0
A			
B			

25	26	27
<i>mf</i> ————— <i>mf</i>		
T		
A		
B	3	1 3

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## Swing

Bandurria 3/Armonica

♩ = 110

1 2 3 4

*mf* *f* *mf* *f*

T 0 0 0 3 1 1 3 4 0

A 1 3 1 1 1 3 4 0

B 1 1 1 3 4 0

5 6 7 8

*mf* *f* *mf* *mf*

T 0 0 0 1 2 3 3 3 2 1 1 1

A 3 3 3 1 1 1 3

B 3 3 3 1 1 1 3

9 10 11 12

*f* *mf* *f* *f*

T 1 0 3 3 3 0 1 1 3 2 1

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

13 14 15 16

*mf* *mf* *f* *f*

T 0 0 1 3 0 0 1 2 3 3 0 1 0 3 0 1 0 3 1

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

17	18	19	20
T	0	0 1 3	0 3 1
A			
B			3 1 0 0

21	22	23	24
T			
A		1	4 4 1 3 4
B			1 1

25	26	27
T	0	0
A	1	1 1 1 0 1 1
B		3 1 1 0 1 1

# PASEANDO

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## Swing

1  $\text{♩} = 110$  2 3 4

Laud A *mf*

T  
A  
B 1 3143 43 1 4

5 6 7 8

*mf* *f* *f* *mf*

T  
A  
B 3 4 4 1 2 3 0 0 4 10 3 2 3 0 1 0 3 1 0 3 4 3

9 10 11 12

*mf* *f*

T  
A  
B 3 3 1 0 3 1 3 3 3 0 1 3

13 14 15 16

*mf* *f* *f*

T  
A  
B 3 3 0 1 3 3 1 3 0 1 0 3 0 1 3 1 0 1

17	18	19	20
T	3	3	3
A		4	2
B	0	1	0
			0
			0

21	22	23	24
T	1	0	1
A		3	3
B		1	2
		0	1
		3	2
		0	1

25	26	27
T		
A	1	1
B		
		3
		4

# PASEANDO

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## Swing

1  $\text{♩} = 110$  2 3 4

Laud B

T  
A  
B

1 3 4 | 1 | 1 1 1 | 1

5 6 7 8

T  
A  
B

1 1 1 3 0 | 1 1 0 | 3 1 0 3 0 1 3 1 0 3 1 0 | 3 0 1

9 10 11 12

T  
A  
B

3 3 1 | 3 3 1 1 1 | 3 3 1 1 1 | 1 1 3 4

13 14 15 16

T  
A  
B

1 3 | 0 0 3 0 1 3 | 1 0 3 | 0 3 3 3

17	18	19	20
<i>mf</i> ————— <i>f</i>			
T	0 0 0	0 1 1	1 0 0
A			1 1
B			

21	22	23	24
<i>mf</i> ————— <i>f</i> ————— <i>mf</i> ————— <i>mf</i>			
T			
A	3	0 4 0 3 2 3 1 0 1 0 3 1	1 0 3
B			1 1 0 4

25	26	27
<i>mf</i> ————— <i>mf</i>		
T		
A	1 3 4	1 3 4
B		4 4 4

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♩ = 110

1 Do Mayor 2 3 4

Guitarra A

mf

T  
A  
B

5 Do Mayor 6 7 Re menor 8

f

T  
A  
B

9 10 11 Re menor 12 ol 7<sup>a</sup>

mf

f

T  
A  
B

13 Sol 7<sup>a</sup>..... 14 Do Mayor..... 15 16 Si Bemol M

mf

f

T  
A  
B

17 Do 7<sup>a</sup>..... 18 <sup>♭</sup>a mayor..... 19 ..... 20 Do Mayor

TAB: 0 3 | 1 3 | 1 3 | 0 2

21 Do Mayor 22 Re menor..... 23 Sol 7<sup>a</sup>..... 24 Do Mayor

TAB: 0 2 | 1 3 | 1 3 | 0 2

25 Do Mayor 26 Do Mayor 27

TAB: 0 2 | 0 2 | 0 2

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♩ = 110

Do Mayor.....

1 2 3 4

Guitarra B

mf

T  
A  
B

3 3 3 3 3 3 3 3

5 6 7 8

Do Mayor

e menor.....

f

mf

T  
A  
B

3 3 3 2 2 2 1 1 1 0 3 3 3

9 10 11 12

Sol 7<sup>a</sup>

mf

T  
A  
B

0 3 4 3 0 3 3 3 0 3 0 3 3 3 3

13 14 15 16

Sol 7<sup>a</sup>..... Do Mayor.....

Sol 7<sup>a</sup> Bemol M

mf

f

mf

f

T  
A  
B

3 3 3 3 0 0 0 0 3 3 6 1 1 1

17 Do 7<sup>a</sup>..... 18 Fa mayor..... 19 ..... 20 Do Mayor

T  
A  
B

21 Do Mayor..... 22 e menor..... 23 Sol 7<sup>a</sup>..... 24 o Mayor

T  
A  
B

25 ..... 26 ..... 27

T  
A  
B

# PASEANDO

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## Swing

Bajo de Guitarra

♩ = 110

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

T  
A  
B

3 3 0 1 2 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 0 0 3 0 0 3 0 0 4 4

0 0 4 4 0 0 0 0 0 0 0 0 3 3 0 0

3 3 0 2 3 3 0 2 1 1 3 3 0 3

17	18	19	20
T			
A			
B			
3 3 1 3	0 3 1 1	3 0 1	3 3 3 3

21	22	23	24
T			
A			
B			
3 3 3 3	0 0 3 3	0 3	3 0 1 2

25	26	27
T		
A		
B		
3 3 0 1	3 3	3