

"Budapest"

(marcha militar)

14

- Flauta

- Bandurria 1^a

- Bandurria 2^a

- Laud

- Guitarra

- Guitarrón

(S. Tchernetsky)

Flauta

Marcha militar "Budapest"

Semeon Tchernetsky

$\text{♩} = 120$

1 5 10 11 16 17 21 25 26 I. II. 28 32 33 36 40 41 42 45 48 50 55 56 60 64 68 71 72 76 79 80 84 87 89 92

mf

Arreglo: Martin Sadraque

14 enero 2014

FIN

Bandurria 1ª

Marcha militar "Budapest"

Semeon Tchernetsky

♩ = 120

Handwritten musical score for Bandurria 1ª, featuring a 2/4 time signature and a key signature of one flat. The score consists of ten staves of music, each containing various rhythmic patterns, accidentals, and fingering numbers (circled). The piece includes dynamic markings like 'f' and 'mf', and concludes with a double bar line and the word 'FIN'.

Arreglo:

Martín Adrago

14 enero 2014

Bandurria 2^a Marcha militar "Budapest"

♩ = 120 (1)

Semeon Tchernetsky (9)

Handwritten musical score for Bandurria 2^a, Marcha militar "Budapest" by Semeon Tchernetsky. The score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of 12 staves of music, numbered 1 through 92. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "f" (forte) and "mf" (mezzo-forte). The piece concludes with the word "FIN" and the date "23 enero 2014".

Arreglo:
Martín Adragu

Land

Marcha militar "Budapest"

Semeon Tchernetsky

$\text{♩} = 120$

Handwritten musical score for 'Marcha militar Budapest' in 2/4 time, marked $\text{♩} = 120$. The score is written on ten staves with various musical notations including notes, rests, and fingerings. Measure numbers are circled and placed above the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings (I. and II.) at measures 25-27 and 42-44. The piece concludes with a double bar line and the word 'FIN' at measure 92. The date '15 enero 2014' is written at the end of the score.

Arreglo: *Martín Sadraqui*

Guitarra

Marcha militar "Budapest"

Semeon Tchernetsky

♩ = 120 (A)

Handwritten guitar score for "Marcha militar Budapest" by Semeon Tchernetsky. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and fingerings. There are circled measure numbers from 6 to 92. The score features dynamic markings like "mf" and "f", and includes first and second endings (I. and II.) at measures 26-27 and 43-44. The piece concludes with a double bar line and the word "FIN".

22 enero 2014

Arreglo:

Martin Jadrquez

