

La feria de las flores

Arreglo: Julián Núñez Ollas
Bandurria Canto

Chucho Monge

Me gusta ^{amb} ²⁰ ^{bor} ^{leal} ^{vieu} ^{to}... ^{por} ^{que} ^{vue} ^{lan} ^{mis} ^{ca} ^{ta} ^{res}... y

di go lo que yo ^{mf} ^{vieu} ^{to} ^{en} ^{to} ^{di} ^{tos} ^{los} ^{lu} ^{ga} ^{res}... ²⁵ A ^{qui} ^{vi} ^{ne} ^{por} ^{que} ^{vi}

ve a la fe ^{mf} ^{ria} ^{de} ^{las} ^{flo} ^{res}... No hay ce ^{mf} ^{ro} ^{que} ^{se} ^{me} ^{ca} ^{pi} ^{ve} ⁿⁱ ^{cu}

co que se ^f ^{ue} ^a ^{to} ^{re}... ²⁰ ^{ya} ^{que} ^{lo} ^{tro} ^{que} ^{ra} ^{cor} ^{tor} ^{la}

yo la ^f ^{di} ^{vi} ^{se} ⁿⁱ ^{me} ^{ro}... y ^{mf} ^{ju} ^{ro} ^{que} ^{he} ^{de} ^{ro} ^{bar} ^{la} ^{am} ^{que} ^{ten} ^{ga}

jer di ^{mf} ^{ve} ^{ro}... ^{lo} ^{labe} ^{de} ^{ver} ^{trans} ^{plan} ^{ta} ^{da} ^{en} ^{el} ^{huer} ^{to} ^{de} ^{mi}

ca sa... y si sa ^{mf} ^{leel} ^{jer} ^{di} ^{ve} ^{ro}... ^{po} ^{sa} ^{ver} ^a ^{ver} ^{que} ^{pa}...

sa ^f... ^{mf} ^{nt.}... **FIN** **JN**
14 Sep 2021

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Chucho Monge

Bandurria 1

Handwritten musical score for Bandurria 1 in 3/4 time. The score consists of ten staves of music, each containing rhythmic notation, dynamics, and measure markings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Dynamics include *mf*, *f*, *mp*, and *fz*. Measure markings are boxed numbers: 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 100, 105, 110, 115. The score concludes with a double bar line and the word "FIN".

Handwritten musical notation at the end of the score, including a double bar line and the word "FIN".

14 sep 2021

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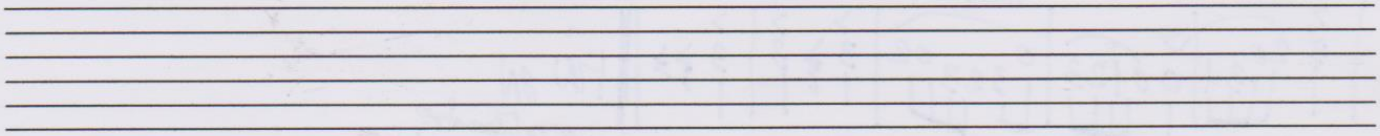
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Bandurria 2

Canción raudiera

The musical score is written on ten staves in treble clef with a 3/4 time signature. It includes various rhythmic notations such as eighth and sixteenth notes, rests, and triplets. Dynamics are indicated by *mf*, *mp*, *f*, and *mf*. Performance markings include slurs, accents, and breath marks. Measure numbers are boxed in blue ink: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125. The piece concludes with a double bar line and the instruction *a tempo*. A handwritten signature and date "14 set. 2021" are present at the bottom right of the score.



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Laud

Canción tradicional

The musical score is written on ten staves in 3/4 time. It features a variety of guitar-style notations including fret numbers (e.g., 2, 3, 4, 5, 7), fingerings (e.g., 1, 2, 3, 4), and dynamic markings (mf, f, mp, nt). The score includes several measures with circled numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125) indicating measure numbers. The notation includes chords, single notes, and complex rhythmic patterns. The piece concludes with the instruction 'a tempo' and a signature 'FW ON' dated '14 septiembre 2021'.

a tempo

FW ON
14 septiembre
2021

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Chucho Monge

Guitarra

Canción ranchera

A handwritten guitar score for the piece "La feria de las flores". The score is written on ten staves of music paper. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many beamed notes. The score is annotated with numerous performance markings in blue ink, including dynamic levels such as *mf*, *mp*, *f*, and *pp*. There are also several boxed measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120) and some chord or fingering indications like "Re Mayor", "Re M", and "La 7a". The score concludes with a double bar line and a final chord. The handwriting is clear and legible.

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16 oct 2021

La feria de las flores

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Canción ranchera

Chucho Monge

Bajo de Guitarra - Guitarra

This image shows a handwritten guitar tablature for the song "La feria de las flores". The music is written on ten staves, each representing a line of the guitar. The notation includes fret numbers (circles on the staff), rhythmic values (vertical lines with flags), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also various musical symbols like slurs, ties, and accents. Boxed numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115) are placed at the beginning of certain measures, likely indicating measure numbers. The piece concludes with a double bar line and the word "FIN" written below the final staff.