

Zamba

Ariel Ramirez/Felix Luna

Bandurria

T
A
B

4 : 0 1 0 2 3 0 3 1 0 4 0 3 4

3 3 2 3

T
A
B

0 0 1 0 2 3 3 0 3 1 0 4 0 3 13 4 3 4 3 2 3 1

3 3 2 3

T
A
B

4 13 4 3 2 3 1 4 13 4 3 4 1 4 1 3 1 4 1 4 3

T
A
B

4 3 2 3 1 13 4 3 4 3 0 3 3 1 4 1 4 3 1 3

25

Musical notation for measures 25-29. The staff shows a treble clef with a key signature of one flat. The notes are: 25: G4, A4, B4, C5; 26: B4, A4, G4, F4; 27: E4, D4, C4, B3; 28: A3, G3, F3, E3; 29: D3, C3, B2, A2.

T
A
B 1 1343 4 3 2 3 1 4 1343 4 3 2 3 1 4 1343

30

Musical notation for measures 30-34. The staff shows a treble clef with a key signature of one flat. The notes are: 30: G4, A4, B4, C5; 31: B4, A4, G4, F4; 32: E4, D4, C4, B3; 33: A3, G3, F3, E3; 34: D3, C3, B2, A2.

T
A
B 4 3 4 1 4 1 3 1 4 1 4 3 4 3 2 3 1 1343 4 3 4 0 3

35

Musical notation for measures 35-39. The staff shows a treble clef with a key signature of one flat. The notes are: 35: G4, A4, B4, C5; 36: B4, A4, G4, F4; 37: E4, D4, C4, B3; 38: A3, G3, F3, E3; 39: D3, C3, B2, A2.

T
A
B 3 1 4 1 4 3 1 3 1 3 0 1 0 1 0 1 3 0 1 3 3 4 1 3

40

Musical notation for measures 40-44. The staff shows a treble clef with a key signature of one flat. The notes are: 40: G4, A4, B4, C5; 41: B4, A4, G4, F4; 42: E4, D4, C4, B3; 43: A3, G3, F3, E3; 44: D3, C3, B2, A2.

T
A
B 4 3 1 4 3 3 1343 1 3 1 4 3 1 4 3 2 3 2 0 4 1 0

45

T
A 4 3 31 4 31 4 31 3 2 34 34 0 4 02 02 3 4

2.

T
A 3
B